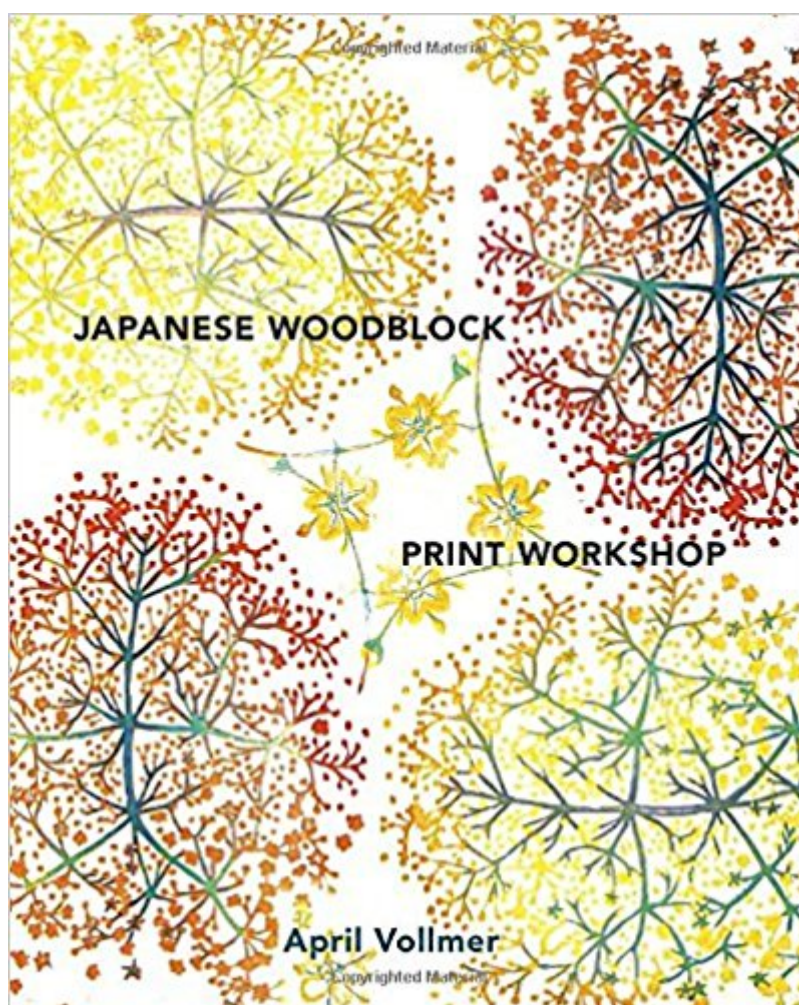


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Japanese Woodblock Print Workshop: A Modern Guide To The Ancient Art Of Mokuhanga



Synopsis

An inspirational how-to course on Japanese woodblock printing's history and techniques, with guidance on materials and studio practices, step-by-step demonstrations, and examples of finished works by modern masters of the medium as well as historic pieces. *A Modern Guide to the Ancient Art of mokuhanga* An increasingly popular yet age-old art form, Japanese woodblock printing (mokuhanga) is embraced for its non-toxic character, use of handmade materials, and easy integration with other printmaking techniques. In this comprehensive guide, artist and printmaker April Vollmer—one of the best known mokuhanga practitioners and instructors in the West—combines her deep knowledge of this historic printmaking practice with expert step-by-step instruction, guidance on materials and studio practices, and a diverse collection of prints by leading contemporary artists. At once practical and inspirational, this handbook is as useful to serious printmakers and artists as it is to creative people drawn to Japanese history and aesthetics.

Book Information

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Customer Reviews

"Vollmer's comprehensive guide to traditional tools and materials (including an enlightening discussion of Japanese paper), and lucid, illustrated, step-by-step instructions on all aspects of cutting a block and pulling a print make this publication a uniquely invaluable manual and guide. Artists, curators, collectors, gallerists, and Asian art enthusiasts will find this remarkable book indispensable."--Roberta Waddell, Retired Curator of Prints, the New York Public Library"While coalescing a mass of cross-cultural, on-site know-how and vast swaths of creative inspiration from

traditionally trained artisans to dynamic contemporary artists, Japanese Woodblock Print Workshop elucidates anew the multilayered world of mokuhanga." --Claire Cuccio, PhD, President of the board of the International Mokuhanga Conference "This is an exemplary, beautiful book with an expansive viewpoint that brings together a clear explanation of the technique with a broad view of its influence, illustrated with work from a wide circle of international contemporary artists, giving its inherent beauty fresh relevance." --Karen Kunc, Cather Professor of Art at the University of Nebraska-Lincoln

APRIL VOLLMER is a New York artist who studied mokuhanga after receiving her Master of Fine Arts in printmaking at Hunter College. Her work has been shown widely and she teaches regularly at the Lower East Side Printshop. She has participated in many residencies, including the Nagasawa Art Park in Japan; and was on the board of the first and second International Mokuhanga Conferences.

I am very happy to have this book. I am just beginning a nontraditional wood block printing project and was looking for a good source of basic processes that might be of use as I plan for my work. This was perfect, clear and detailed information about materials and process, and a guide to many additional resources for information and sources for printing materials.

This is a thorough but accessible lesson in a beautiful art. It's like taking a class with the author, as you can hear her voice come through in a coherent compendium of many workshops. It's a must-have for students and established artists in the medium.

A great book, loaded with pictures and descriptions. Well worth the money.

Absolutely beautiful book. I will treasure it forever. Lots to learn from this book - it is full of information, beautifully presented and illustrated. It is lovely in every way and an enormous resource for getting started and advancing in Japanese woodblock techniques and processes. I will keep this book forever and use it well!

This is a beautifully designed book! Great photos and clear text. I can't wait to use it in my class.

An incredible book which will tell everything one wants to know about how to create a wood block

print in the Japanese manner. Clear explanations and excellent pictures complement each other. I think it is a "must have" book.

Well written, and although somewhat scholarly, it is very clear and informative.

Woodcarving/woodblock Print in this tradition has become one of my goals and this is a great primer.

very complete on cultural and historical details little light on "how to"

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